

GEMMA J. ROBERTS - 2D ANIMATOR, ILLUSTRATOR, STORY ARTIST - CV

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I am a freelance UK animation professional and have been working as a storyboard artist and 2D animator for 5 years. My talents lie in 2D animation, clean-up, illustration, storyboarding and design. I am self-driven with an attention to detail and love to work as a part of a team to exchange ideas as, to quote legendary painter John Howe, "Imagination does not function in a vacuum".

Please view my 2D Animation Showreel for a selection of my work
<https://youtu.be/4WNUUp1ZSqUo>

PREVIOUS EMPLOYMENT AND FILMOGRAPHY

2017-2018

Prima Linea - 2D Animator - *La Fameuse Invasion Des Ours en Sicile* (TBA) Oct 17 - May 18

2D Animator working in-house at 3.0 Studios in Angoulême, France for Lorenzo Mattotti's feature film adaptation of Dino Buzzati's children's book *The Bears' Famous Invasion of Sicily*.

The Gate Films - 2D Animator & Supervisor - *Hoover, That's Who* Aug 17 - Nov 17

Designed a set of characters for a multi-million pound campaign showcasing a range of new products for Hoover. I animated a 1x30" commercial and supervised and coordinated my remote clean-up team and a 2D animator on a further 2x20" and 3x10" commercials and TV spots.

Beryl Productions - 2D Animator - *Affairs of the Art* May 17 - July 17

Part-time 2D traditional animator on paper for Joanna Quinn's upcoming film, *Affairs of the Art*.

2016

Lupus Films - Assistant Animator - *We're Going on a Bear Hunt* (2016) Jun 16 - Nov 16

2D Assistant Animator and Junior Animator for Channel 4's Christmas special *We're Going on a Bear Hunt* (2016) adaptation based on the classic children's book, working on TVPaint.

2015

Lupus Films - Assistant Animator - *Ethel & Ernest* (2016) Oct 15 - Apr 16

2D Assistant Animator for feature film *Ethel & Ernest* (2016) adaptation based on the graphic novel by Raymond Briggs on the lives of his parents, working on TVPaint.

Factory Create - Storyboard Artist - *Scream Street* (2015) May 15 - Oct 15

Storyboard Artist on a stop-motion 52x11' series *Scream Street* (2015) for Factory Create, working on complete episodes in Toonboom Storyboard Pro 4.

***Dark Signal* (2016) - 2D Animator May 15 - Jul 15**

2D Animator and Designer on a 30-second fully animated sequence in TVPaint for the feature film *Dark Signal* (2016). I oversaw the animation from concept to screen with the film's Director.

***Simon's Cat* - 2D Animator - *Off to the Vet* (2016) Feb 15 - Feb 15**

2D Animator on *Off to the Vet* (2016), the 11-minute full-colour film from *Simon's Cat* (the YouTube.com sensation), working in TVPaint.

2014

HiT Entertainment - Storyboard Artist - *Little People* (2016) Dec 14 - Apr 15

Storyboard Artist on a CGI 52x11' children's series *Little People* (2016) for HiT Entertainment, working on complete episodes in Toonboom Storyboard Pro 4.

Futureworks – 2D Animation Lecturer

Sep 14 – Apr 17

Part-time lecturer for 3 years on a BA (Hons) Animation with Illustration degree in Manchester teaching traditional 2D animation and pre-production techniques to 1st and 3rd year students.

Horrid Henry (2015) – Storyboard Artist – Season 4

Jun 14 – Aug 14

Cleaning up storyboards in Toonboom Storyboard Pro 4 with Richard Villeneuve for director Dave Unwin from Spider-Eye Productions.

UK Commission for Employment and Skills – Director & Animator

Mar 14 – Apr 14

Commissioned to produce, animate and direct a one-minute promotional video for UKCES, from concept to screen. www.vimeo.com/91432948

2013

Tandem Films – Senior Story Artist – Bing (2014)

Apr 13 – Feb 14

Story Artist in Adobe Flash for a children's 78x7' series *Bing* for CBeebies. I drew characters on top of CG environments to be used as animatics. *Promoted to 'Senior Story Artist' in Nov 2013.*

2012

Lupus Films – Runner – The Snowman and the Snowdog (2012)

Jul 12 – Oct 12

In-house Runner, Line Tester and Rendering Department for Channel 4's sequel to *The Snowman* (1982), *The Snowman and the Snowdog* (2012). I recorded hand drawn animation under a camera and hand-coloured some of the completed animation on paper with coloured pencils.

QUALIFICATIONS

BA (Hons) Animation – First Class Honours

2009 – 2012

Completed a Skillset accredited degree in Animation with First Class Honours at the University of Wales, Newport (now The University of South Wales)

- Awarded first place Royal Television Society Wales Centre Student Television Awards 2012 for Undergraduate Animation for my 2D animated graduation film, *Acorns* (2012)
- Awarded 'Best Film' and 'Best Animation' at Animation Graduation Show Awards 2012

BTEC ND Interactive Media – Triple Distinction

2007 – 2009

Awarded Triple Distinction for a National Diploma in Interactive Media, specialising in Moving Image at Yale College, Wrexham (now Coleg Cambria, the college of North East Wales)

- Awarded 'Best Film' and 'Most Improved Student' at Final Show Awards

SOFTWARE PROFICIENCY

- Adobe Photoshop ★★★★★
- Adobe Flash ★★★★★
- Adobe Illustrator ★★★★★☆
- Adobe Dreamweaver ★★★★★☆
- Adobe Premiere ★★★★★
- After Effects ★★★★★☆
- Toonboom Storyboard Pro ★★★★★
- TVPaint Standard & Pro ★★★★★
- CelAction ★★★★★☆
- Final Cut Pro ★★★★★☆

References are available on request.

